

# Multiformat, Multistandard Compact Waveform Monitor

**WFM5200 Product Replaced by PRISM MPS100 or MPD100**

More information at [www.telestream.net/video/prism.htm](http://www.telestream.net/video/prism.htm)



The WFM5200 Compact Video Waveform Monitor provides an ideal solution for basic video and audio (with Option AUD) monitoring needs with an integrated high-brightness, low-power consumption LED backlit display in a convenient 3RU, half-rack, short-depth form factor, suitable for space-constrained environments. This versatile instrument can accept power from a 12 V DC source, a battery, or a 100-240 V AC converter.

## Features and benefits

- 3RU height, half-rack width, short-depth (5.5 in. or 14 cm) instrument, ideal for space-constrained environments
- 4-pin XLR DC power input with AC power adapter for both AC/DC operation
- Four SDI inputs with multiformat, multistandard support
  - WFM5200 comes standard with auto-detection of HD/SD-SDI and multiple Dual Link video formats
  - HDR graticules and HDR zebra overlay for HDR content creation (Option PROD)
  - Multiple Input Mode allows monitoring of up to four SDI inputs simultaneously for multiple camera monitoring applications (Option CAM)
  - Two-channel Simultaneous Monitoring (Option CAM)
  - 3G-SDI (Level A and Level B) format support that includes monitoring a single SDI cable in Quad SDI 4K production system with two sample interleave (Option 3G).
  - 16-channel embedded AES/EBU audio simultaneous monitoring support with Multichannel Surround Sound<sup>1</sup> display and flexible Lissajous display (Option AUD)
  - Audio Loudness monitoring to ITU-R BS.1770-3/1771, EBU R 128, and ATSC A/85 recommendations (Option AUD and LOUD required)
- Patented Diamond and Arrowhead displays for color gamut compliance monitoring
- Patented Spearhead display and Luma Qualified Vector (LQV™) display facilitate precise color adjustment for post-production applications (Option PROD)
- Stereoscopic 3D video displays for camera alignment and production/post-production applications (Option S3D)
- Comprehensive data monitoring (Option DATA) helps to quickly resolve difficult content quality and reliability issues
  - Simultaneous CEA708/608 Closed Caption monitoring; Teletext and OP47 subtitle monitoring
  - Detect and decode ANC data including AFD, WSS, Video Index, TSID, V-Chip, Broadcast Flag/CGMS-A, VITC, LTC, and ANC TC
  - ARIB STD-B35/B37/B39, TR-B22, and TR-B23 support
  - ANC Data Inspector and SDI Data Analysis display helps troubleshoot ANC data and SDI data problems
- Simple 3G/HD/SD color bar and pathological signal generator (Option GEN) for troubleshooting signal paths and equipment (Note: Option 3G is required for 3G-SDI test signal generation)

<sup>1</sup> Audio Surround Sound Display licensed from Radio Technische Werksütten GmbH and Co. KG (RTW).

- Variety of monitoring displays
  - Patented Timing and Lightning displays makes facility and interchannel timing easy
  - Waveform display of external reference (Black Burst or Tri-Level Sync)
  - Black Picture and patented Frozen Picture detection
  - Extensive alarms, status reporting, and error logging for 10,000 events simplifies error correction tasks
  - Voltage and Timing Cursor for precise measurement
  - User-definable Safe Area Graticules and AFD Graticule facilitate editing and format conversion tasks
- Unmatched display versatility
  - Flexible Quad Tile display tailored to various applications needs to increase productivity
  - TandemVu® Display for efficient camera adjustments of luma and chroma
  - Full Screen mode that maximizes display size for precise adjustments
- Unmatched usability
  - 32 instrument presets for quick recall of commonly used configurations tailored to colorists, editors, or operators
  - Front-panel USB port enables easy transfer of presets, screenshots, and error log
  - Front-panel headphone port for easy monitoring of audio channels
  - High-brightness display with crisp, high-resolution LED backlight, ideal for indoor and outdoor usage
  - SNMP and Ethernet remote interface capabilities and GPI control facilitate centralized monitoring and control
  - DVI-I external display output for easy connection to digital or analog XGA display

### Applications

- Camera monitoring (camera shading) in mobile trucks (OB Vans) and production studio control rooms
- Color correction and manipulation
- Content editing and special effects
- Content quality control (QC) in production and post-production
- Field production setup and troubleshooting
- Compliance checking in distribution and broadcast

### WFM5200 video and audio monitoring

Standard configuration provides multiformat support for HD-SDI (SMPTE 292), SD-SDI (ITU-R BT.601) and Dual Link (SMPTE 372) signal formats. The instrument provides automatic format detection for 3G/HD/SD-SDI on each of the four inputs. Option 3G is required for support of Level A and Level B SMPTE 425/424 formats.



WFM5200 portable monitoring instrument ideal for field applications.

Optional audio monitoring support for 16 channels of embedded AES/EBU audio (Option AUD) provides a variety of audio level bar monitoring, multichannel surround sound display <sup>1</sup> and flexible Lissajous display. A front-panel headphone port can be used for easy compliance verification of digital audio without the need for an additional piece of equipment.

This instrument provides the reliability of the waveform monitors family in a portable, basic monitoring product. The WFM5200 offers uncompromised monitoring quality with sharp CRT-like traces, patented Gamut displays, picture thumbnail, display freeze, and an error log for 10,000 events for efficient content compliance verification.



WFM5200 Compliance Checking in distribution or broadcast applications.

- Video monitoring standards and formats
  - 3G-SDI (Level A and Level B) – Option 3G
  - High Definition SDI – Standard
  - Standard Definition SDI – Standard
  - Dual Link (4:2:2, 4:4:4, alpha channel, 10 bit, 12 bit) – Standard
  - Multiple Input Mode (with Option CAM) allows simultaneous display of up to 4 inputs for various trace displays
  - Two-channel Simultaneous Monitoring (Option CAM)
- HDR content creation
  - HDR graticules - Option PROD
  - HDR zebra overlay - Option PROD
  - Graticule range selection (Narrow 64d-940d, Full 0d-1019d) - Option PROD
- Color gamut monitoring
  - Arrowhead Display – Standard
  - Diamond and Split Diamond Displays – Standard
  - Spearhead Display – Option PROD
  - Luma Qualified Vector (LQV™) – Option PROD
- Audio monitoring
  - 16-channel Digital AES/EBU (Embedded) – Option AUD
  - Audio Loudness Monitoring to ITU-R BS.1770-3 – Option LOUD
- Measurement and analysis
  - Simultaneous CEA708/608 Closed Caption monitoring; Teletext and OP47 Subtitle Monitoring – Option DATA
  - SDI Digital Data Analysis – Option DATA
  - ANC Data Inspector – Option DATA
  - Color Bar and Pathological Signal Generation – Option GEN
  - SDI Stereoscopic 3D Monitoring – Option S3D

## See and solve displays

The “See and Solve” displays in our video monitors simplify video monitoring tasks such as calibration, error detection, and content correction allowing the user to detect errors at a glance and troubleshoot them efficiently.

The screenshot displays the Quad Tile interface with four main sections:

- Alarm Status:** A table listing various error types and their current status.
 

Alarm	Status	Additional Information
HW Fault	OK	
SDI Input Missing	OK	
SDI Input Signal Lock	OK	
Reference Missing	Warn	No Signal
Ref Lock	Warn	No Signal
Ref Fmt Mismatch	OK	
RGB Gamut Error	OK	
Composite Gamut Error	Warn	C-
Luma Gamut Error	OK	
Video Int Change	OK	
Video Fmt Mismatch	OK	
Vid/Ref Mismatch	OK	
Video Not HD	OK	
Dual Link Format Mismatch	OK	
Line Length Error	OK	
Field Length Error	OK	
EAV Place Error	OK	
SAV Place Error	OK	
Line Number Error	OK	
- Active Log:** A list of error events with source, error status, timecode, and time.
 

Source	Error Status	Timecode	Time
Audio Over Level	Warn	09:03:57:21	01:17:45
Audio Over Level	Warn	09:03:58:13	01:17:46
Audio Over Level	Warn	09:03:59:21	01:17:47
Audio Over Level	Warn	09:04:00:13	01:17:48
Audio Over Level	Warn	09:04:01:22	01:17:49
Audio Over Level	Warn	09:04:02:14	01:17:50
Audio Over Level	Warn	09:04:03:23	01:17:51
Audio Over Level	Warn	09:04:04:15	01:17:52
Audio Over Level	Warn	09:04:05:22	01:17:53
Audio Over Level	Warn	09:04:06:13	01:17:54
Audio Over Level	Warn	09:04:07:22	01:17:55
Audio Over Level	Warn	09:04:08:15	01:17:56
Audio Over Level	Warn	09:04:09:22	01:17:57
Audio Over Level	Warn	09:04:10:15	01:17:58
Audio Over Level	Warn	09:04:11:22	01:17:59
Audio Over Level	Warn	09:04:12:15	01:18:00
Audio Over Level	Warn	09:04:13:23	01:18:01
- Video Session:** Displays input and signal information.
 

Input: SDI Input 1A	Signal: Locked
Effective: Auto 1000i 30.94 - HD SDI 422 - 202M 1.485/M Clips	
Selected: Auto Format - Auto Structure - Auto Transport	
32M Payload: Warn	
SAV Place Err: OK	Y Stack Bits: ---
Field Length Err: OK	C Stack Bits: ---
Line Length Err: OK	
Line Number Err: OK	
Ancillary Data: Y Present	
- Audio Session:** A table showing audio input, embedded A, and signal loss statistics.
 

Channel	1	2	3	4	5	6	7	8
Clip	0	0	0	0	0	0	0	0
Over	0	0	0	0	0	0	0	0
Level	0	0	0	0	0	0	0	0
Mute	0	0	0	0	0	0	0	0
Silence	0	0	0	0	0	0	0	0
Peak (dBFS)	-17.9	-6.3	-18.4	-17.5	-18.8	-18.8	-18.8	0.0
High (dBFS)	-18.2	-7.6	-18.8	-17.9	-19.0	-19.0	-19.0	0.0
Active bits	24	24	24	24	24	24	24	24

Quad Tile display of Alarm Status, Error Log, Video, and Audio Sessions.

Teletream displays offer the sharpest CRT-like trace quality for clear waveform monitoring with the look and feel of an analog display. The familiar video waveform display can show SD/HD/3G-SDI signals in RGB, YPbPr, YRGB, or pseudo composite. Signal components can be displayed in either Parade or Overlay mode. Cursors within the waveform display allow precise measurement of Voltage and Time to be made. The vector display offers user-selectable graticules, color targets (75% or 100%), and color axis.

With several sweep rates and easy control of vertical gain and horizontal magnification, you can efficiently monitor and measure video waveform parameters.

Specialized displays provide summarized, yet comprehensive reports of alarms, session, and status of content. Powerful displays such as Video Status show a condensed view of error statistics, signal format, presence of ancillary data, and more. These exclusive displays simplify monitoring tasks by providing important content information at a glance.

The Black and Frozen frame detection can be used to alert the operator to a problem in the transmission chain. These and other errors can automatically be logged in the Error Log and provided as a report.

## HDR tool set for content creators

The WFM5200 monitor offers an HDR tool set (Option PROD) for assisting camera operators and editors adjust their content to the correct levels. HDR graticules are available for Hybrid Log Gamma (HLG1000), SMPTE ST 2084 PQ, and Camera log (S-Log1, S-Log2, S-Log3, C Log, Log C, BT. 709). ST 2084 HDR is available in Narrow (64d-940d) or Full (4d-1019d). Reflectance, Nits, Stops and Code Value are available in HDR modes. Camera operators can use the graticule lines at 2%, 18% or 90% Reflectance to properly setup camera exposure with a camera test chart of 2% black, 18% gray and 90% white.

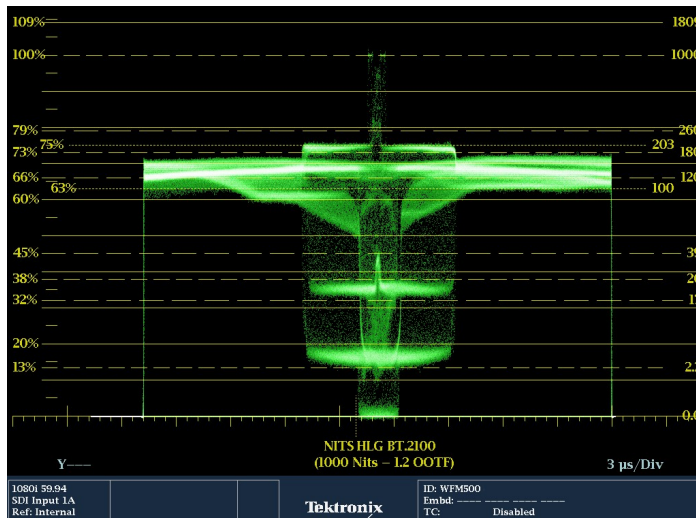


Color editors in post-production can use the Specular highlight magnification feature to quickly balance the color and ensure the detail in the objects with specular highlights. The magnification is called Zoom Mode for ST.2084 HDR. Amplitude cursors allow users to set the cursor at a specific level to make the scene have the desired look. HDR zebra highlighting in the Picture display allows users to verify the location and the size of the specular highlights.

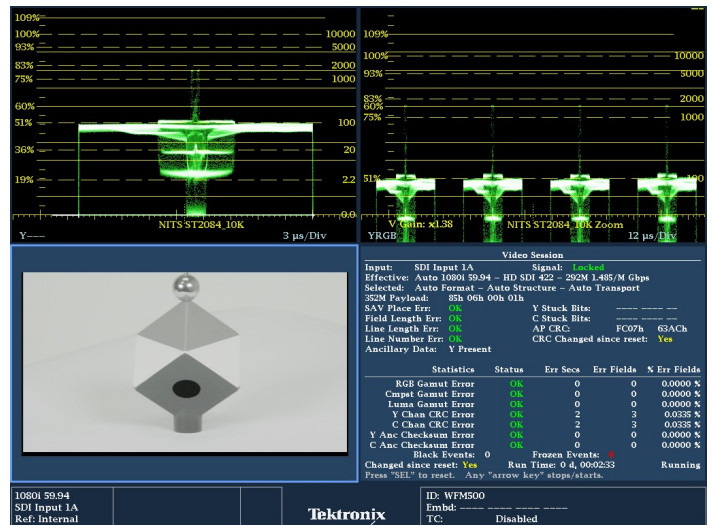
**datacolor**  
**SpyderCUBE**



Reference object, Specular highlight, 90% white, 18% gray, black and light trap.



BT2100 HLG 1000 nits graticule.



ST2084 PQ graticule with / without HDR region magnification.

### Alarms, quality statistics, and logging – thorough and fast content verification

The WFM5200 offers a variety of displays designed to show status at a glance, in addition to the status bar continually displayed at the bottom of the screen.

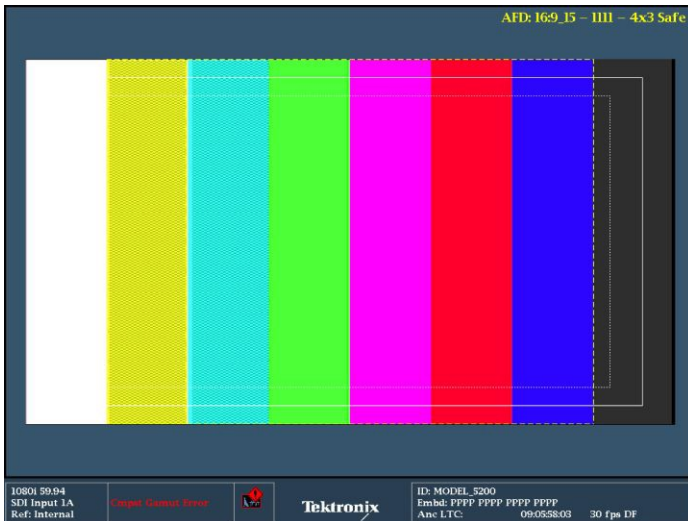
A comprehensive overview of the video content status is presented in the Video Session display. Offering a time-based compilation of information, this screen is ideal for presenting evidence of compliance after content screening. Information on input format and session time is presented, along with statistics on Error Detection and Handling (EDH) / Cyclic Redundancy Check (CRC) and gamut errors.

The Alarm Status display provides continuous information on the state of each condition currently being monitored by the instrument.

To support unattended monitoring and QC applications, as well as provide documentation for service-level agreements, these instruments maintain an error log of 10,000 events, which facilitates the detection and correction of problems. Log entries are recorded with date, time of day, and time code (VITC, LTC, ANC). The error log can be downloaded to a USB memory stick or through a network connection to .TXT or .HTM formats for easy record keeping and processing on spreadsheets or database software.

### Picture display – quick visual confirmation and precision content adjustment

For a qualitative view of the content, a full-color Picture display is offered, which can be displayed as a full-screen presentation. This display is compatible with all input formats and features automatic adjustment for aspect ratio and number of active lines.



Picture display with Safe Area Graticule and AFD information.

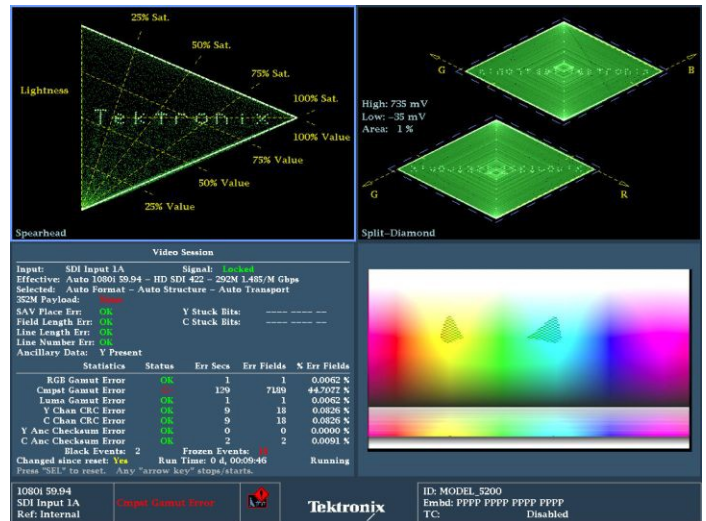
You can select bright-up conditions that show the location of RGB or composite gamut errors on the Picture display. The Line Select mode shows the location of the line currently selected within the Picture display.

Users can choose from several Safe Action and Safe Title graticules on the Picture display which help editors and operators easily identify incorrectly positioned video content such as graphics, titles, or logos.

Graticule choices include the Safe Action and Safe Title graticules defined in SMPTE RP218, ITU, and ARIB standards, plus two sets of completely flexible, user-definable graticules. These graticules facilitate editing tasks and reduce the need for format conversions.

### Patented gamut displays – efficiently detect and allow correction of gamut problems

The patented Diamond, Split Diamond, and Arrowhead displays simplify the process of verifying gamut compliance and are ideal for colorists, editors, and operators to visualize whether the content is RGB or Composite Gamut compliant with a single glance. Plus, they are designed to help isolate the Out-of-Gamut component just as easily. For SDI component content that is destined for broadcast in composite systems, the unique Arrowhead display can be used to monitor Composite Gamut compliance without the need for a separate encoder. Within this display, a separate upper and lower luma-only gamut limit can be applied.



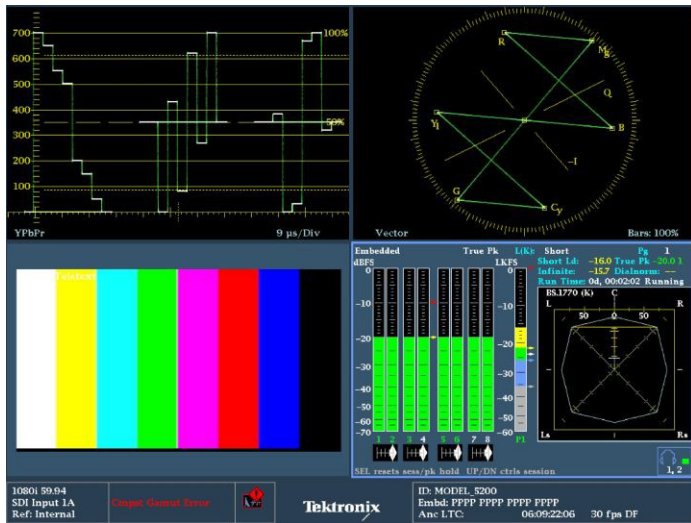
Spearhead and Diamond gamut displays.

Each of these displays offers user-selectable gamut thresholds so operators can set monitoring limits appropriate to their specific operation and include a preset for EBU-R103. You can also select bright-up conditions to see the location of gamut errors on the Picture display. In addition, gamut monitoring is fully integrated with the powerful alarm logging and reporting capabilities of the WFM5200.

The WFM5200 also features new optional advanced color gamut monitoring capabilities (Option PROD) including the patented Luma Qualified Vector (LQV™) display and Spearhead display that, when used in conjunction with proprietary Diamond and Split Diamond gamut displays, provide the most comprehensive color gamut monitoring tools available for precise color gamut adjustments.

### Quad Tile display – flexible monitoring configuration customized to suit your application

Telestream offers multiple display options to suit a variety of applications that can be customized to the user's needs. The Quad Tile display provides flexibility to increase your productivity. The user can configure four different displays within the one instrument. A maximum of two traces can be displayed, along with picture, status, and audio bars to create flexible monitoring configurations that can be saved as presets for quick and easy recall. For instance, a waveform parade, vector, picture, and audio bar display can be configured to monitor the audio and video signal simultaneously within the Quad Tile display. Unlike instruments with predetermined view combinations, Quad Tile lets you create a Quad Tile display tailored to your specific needs and work practices. Each tile can be configured to enable easy signal analysis such as multiple alarm and status screens, different Safe Area Graticules and cursors on each tile, and more.

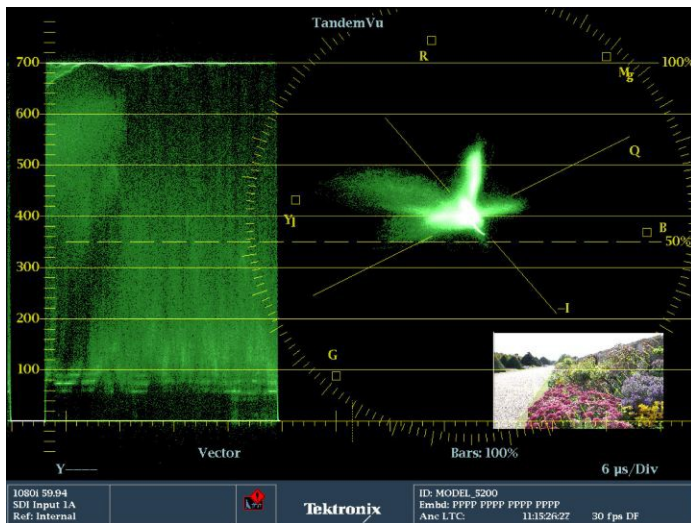


Quad Tile display allows for displays to be viewed simultaneously.

### TandemVu® display – customized Waveform and Vector view

TandemVu® provides the ability to visualize Waveform and Vector or Lightning displays simultaneously. Each trace can be positioned and magnified individually based on the user's preferences.

TandemVu® provides operators with an efficient way to adjust and balance cameras in production studios or outside broadcast (OB Vans) applications.



TandemVu® allows camera alignment of luma and chroma within Full Screen display.

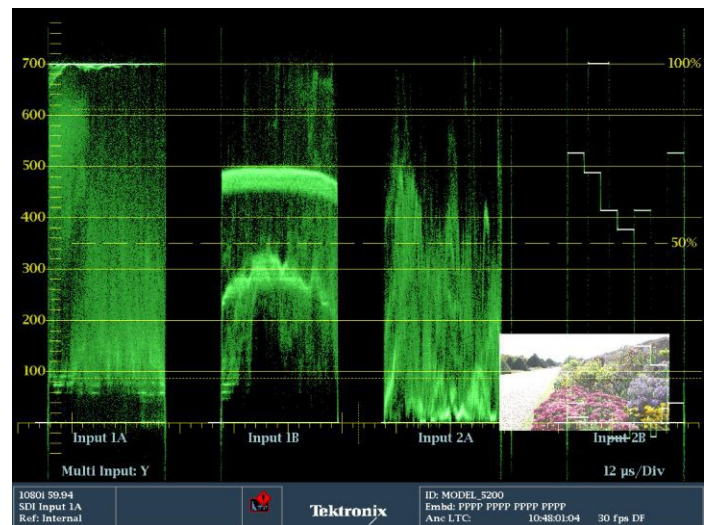
The Line Select provides a line marker in full-screen and thumbnail Picture modes.

The Vector display is offered with selectable 75% and 100% targets.

Each display automatically selects the appropriate graticule based on the input format.

### Multiple Input Mode display – Multiple Cameras Balance mode (Option CAM)

Multiple Input Mode display (Option CAM) is ideal for monitoring multiple camera inputs in a mobile truck (OB van) or production studio. Typically the operator can compare up to four camera inputs and can make adjustment of the four luma levels to match the cameras from scene to scene in Overlay or Parade modes. Allowing for the comparison of video inputs across a wide variety of these displays, various other trace modes such as Vector, Lightning, Diamond, Split Diamond, and Arrowhead can also allow the multiple inputs to be overlaid. Select any combination of the four inputs from the input buttons on the front panel to view the input within the trace display in Full Screen mode. For easy identification of the input the user can create customized labels that appear directly under the waveform trace in a Y parade of the active signals.



Multiple Input Mode display showing four luma signals, ideal for multiple-camera balancing.

Two-channel Simultaneous Monitoring (Option CAM) is ideal for monitoring multiple camera inputs or comparison of incoming and outgoing transmission chains. The simple Simultaneous Input Monitoring (CAM) capability of the WFM5200 provides flexibility in monitoring multiple inputs. In mobile truck (OB van) applications this allows the operator to compare two different camera inputs with picture and waveform displays. This capability can also help operational staff quickly determine if a video quality problem existed in the input signal or arose in their facility. It enables engineering staff to quickly detect, diagnose, and resolve technical problems introduced in a piece of video equipment by comparing the input and output signals at each point in the chain.

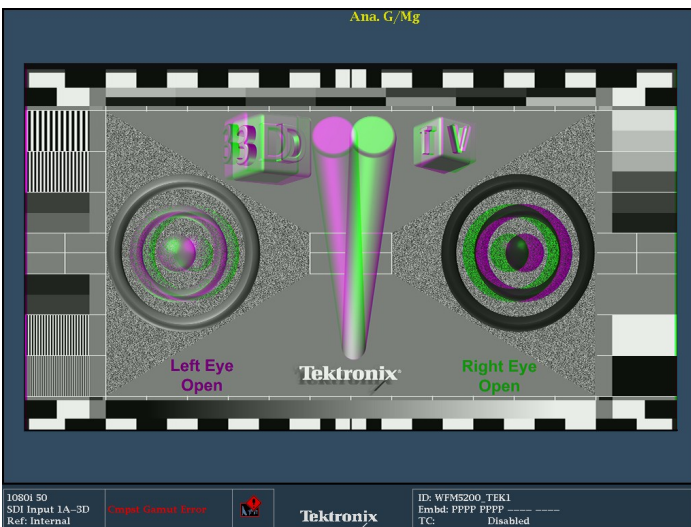




Two-channel simultaneous monitoring of waveform and picture input, ideal for monitoring multiple camera inputs.

### 3D stereoscopic monitoring

3D stereoscopic monitoring and displays are available for SDI signals on the WFM5200 with Option S3D. A 3D image is comprised of a Left Eye and Right Eye image to be fed as two separate HD-SDI signals or combined within a 3G Level B format. Alternatively, the 3D signal can be carried in a single HD-SDI signal as a Side by Side image for the left and right images. A variety of different 3D monitoring modes are available within the instrument to assist the user in determining the difference between the Left Eye and Right Eye views. From this disparity difference between the two left and right images, the depth of an object within the image can be determined.



3D monitoring of left and right eye.

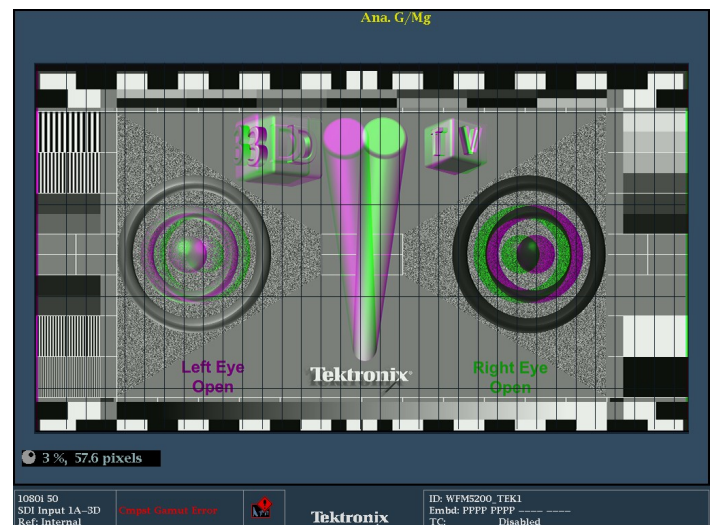
For monitoring purposes a variety of displays can be set up within the Picture mode:

- Difference Map display – A subtraction of the two luma video signals L-R or R-L to produce a grayscale difference map image and see the difference between the left and right images.
- Red/Cyan Anaglyph display – The left image is shown in red and the right image is shown in cyan, with identical left and right objects shown in monochrome. This allows the user to isolate differences between objects and gauge the depth of the object within the image.
- Green/Magenta Anaglyph display – The left image is shown in green and the right image is shown in magenta, with identical left and right objects shown in monochrome.
- Checkerboard Display – This picture display shows a block of the image from the left eye and then the next block shows the image from the right eye in a 16×9 checkerboard pattern. This helps the user compare the levels and color of the signal between the left and right images.

These modes help the user compare the disparity between the left and right images and can assist in interpreting the depth of the objects within the image.

### 3D stereoscopic measurement

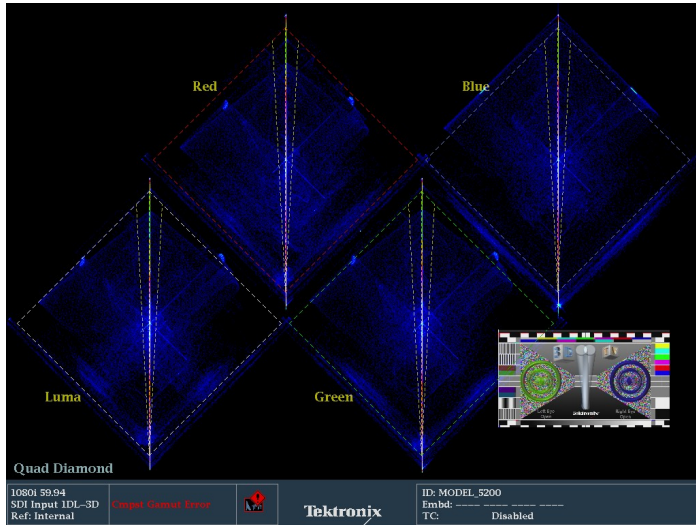
For measurement of the depth of an object within the image (Option S3D) a Disparity Grid can be overlaid over the picture with a horizontal disparity between 1 to 15% of screen width and a vertical disparity of 50%, 25%, or 10% that can be selected by the user. The horizontal and vertical position controls allow the Disparity Grid to be moved around within the picture display to gauge the depth of objects within the image. A set of Disparity Cursors are also available for precise measurement of horizontal disparity of an object between the Left and Right Eye images. Readout is given of the pixel difference between the cursors and the percentage of disparity of an object.



3D monitoring using a disparity grid.

### Quad Diamond display for 3D alignment

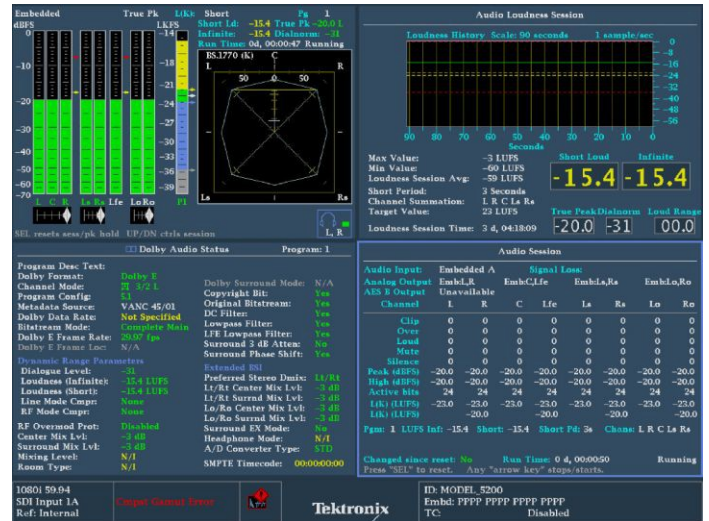
The patented Quad Diamond display (Option S3D) simplifies stereoscopic camera alignment by showing a disparity histogram of the left and right signal from a signal level of 0 to 100% vertically for each of the components: Luma, Red, Green, and Blue. If the two cameras are well balanced, then the trace will form a vertical trace for each of the diamonds. A deviation in the trace indicates an imbalance between the left and right eye images that should be corrected using the various camera controls until the trace becomes vertical. This display can also be used in post-production for aiding the editor and perform color correction on the left and right images.



Quad Diamond display for stereoscopic alignment.

### Digital audio and video monitoring in one instrument (Option AUD)

The WFM5200 (with Option AUD) provides high-quality digital filtering and oversampling to insure precise, reliable, and repeatable audio measurements. The instrument provides 16-channel embedded digital audio monitoring with Audio Bars, Lissajous Displays, Surround Display <sup>1</sup>, and a front-panel headphone port for easy compliance verification of digital audio without the need for an additional piece of equipment. Flexible mapping of the embedded audio inputs to the audio bar displays allows for a variety of audio mixes to be supported from multiple stereo signals to surround and stereo support.



Audio display with Surround Sound and Loudness monitoring.

The Surround Sound <sup>1</sup> display provides intuitive graphical representation of channel interaction in a surround sound system. The Bars display provides indication for faults, audio levels, and provides indication of the presence of a Dolby format. The flexible Lissajous display allows the selection of any two audio channels.

Loudness measurements are made to ITU-R BS.1770-3/1771, EBU R 128, and ATSC A/85 recommendations. A Loudness meter (with Option LOUD) is available within the Audio display that provides Short and Infinite Loudness measurements. The Loudness session display graphically plots Loudness measurements over time, from 90 seconds to 30 hours. The Loudness measurements can be downloaded through the network or saved to USB for further analysis.

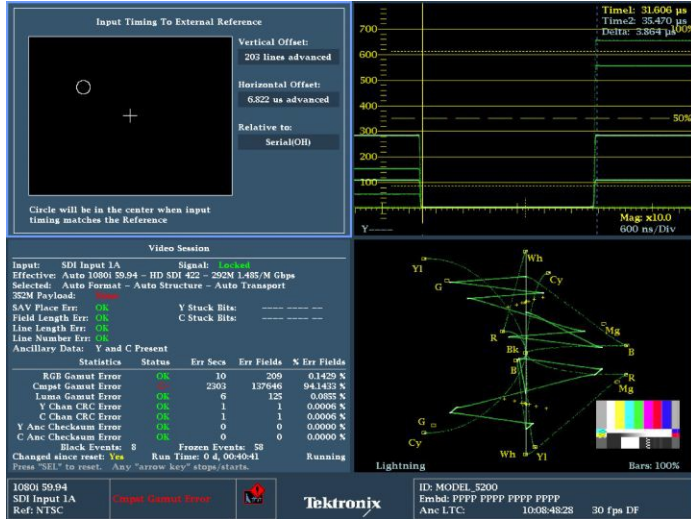
Specialized audio displays provide deeper inspection of the signal and make the WFM5200 instrument a comprehensive compact waveform and audio monitor. The audio session displays summarize levels, faults, and number of active bits for each channel. These instruments also feature Audio Control Packet Data and Channel Status displays.

The Dolby metadata can be monitored within the instrument using the Dolby Status display that gives an in-depth view of VANC Dolby metadata that complies with the SMPTE 2020 standard. The user can also choose to monitor Dolby E guardband timing information from one of the embedded audio channels.



### Facility timing made easy

Synchronization is one of the most fundamental and critical procedures in a video facility. Every device in a system must be synchronized in order to successfully create, transmit, and recover video pictures and audio information. The intuitive Timing display clearly shows the timing offsets between HD and SD signals relative to the reference.



Timing and Lightning displays simplify timing tasks.

This patented Timing display makes facility timing easy through a simple graphical representation which shows the relative timing of the input signal and the reference signal (or a saved offset reference) on an X-Y axis. Simply adjust the timing of the equipment until the circle is within the center of the display for precise, direct measurements of vertical offset in number of lines and horizontal offset in μs.

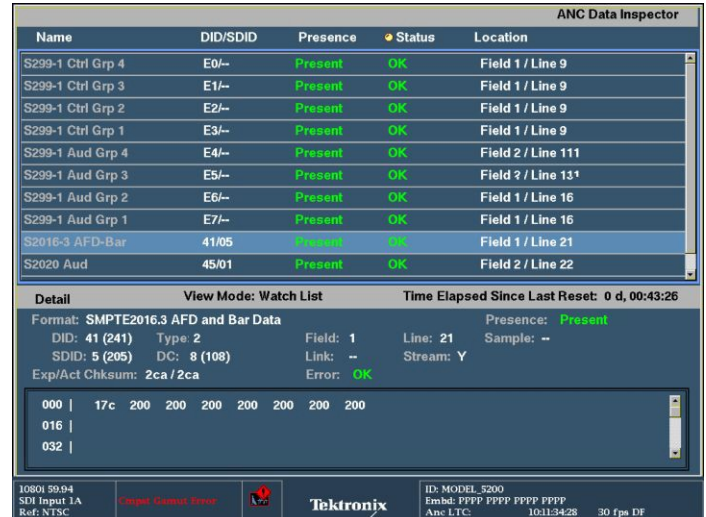
The Lightning display shows luma and chroma amplitudes and helps users verify component timing using a color-bar signal. The patented Bowtie display complements the timing measurement capability of the Lightning display. Using a special Bowtie test signal in component format, this display helps make precise, accurate measurements of interchannel amplitude and timing.

### Troubleshoot signal paths

A simple test signal (Option GEN) can be generated from the SDI output that produces 100% or 75% color bars along with pathological test signals. This can be useful for troubleshooting a signal path or piece of equipment without the need to carry an additional generator.

### Superior data analysis capabilities for operators and engineers (Option DATA)

The ANC Data Inspector provides an industry-leading solution to help broadcasters easily and accurately ensure that all required VANC data is present and correctly configured through an intuitive ANC data display.



ANC Data Inspector provides detailed content analysis.

In contrast to other solutions, the ANC Data Inspector enables operators to quickly and easily ensure that the VANC data is present and free of errors. When errors are detected, engineers are quickly guided to a more detailed view of the data packet content for further analysis.

Closed Caption (CEA708/608) and individual Teletext subtitles can be simultaneously decoded and displayed within the Picture display. Teletext subtitle pages can be decoded in either WST or OP47 format.



Monitoring of Ancillary data (Closed Caption, Time Code, and AFD) using Aux Data Status.

The Auxiliary Data Status display provides summary information on Active Format Description (AFD) per SMPTE 2016, Video Index Aspect Ratio, Wide Screen Signaling (WSS), V-Chip, TSID, CGMS-A, Broadcast Flag, CEA708/608 Closed Caption, Teletext, and Time Code information.

Today there is a wide array of metadata that provides information to a variety of equipment through the processing chain. Monitoring of this metadata is critical to ensure that the processing equipment correctly handles the signal. For instance, correct format of the AFD ensures that the aspect ratio on the display is correctly formatted and the automated AFD graticule is available for the Picture display of the WFM5200 along with the binary data and text description for easy monitoring.



Datalist display provides detailed pixel-by-pixel information.

The Datalist display provides detailed information on the actual data values in HD/SD-SDI and 3G-SDI (with Option 3G) input signals. Users can easily use this display to locate protocol errors in the input signals.

The right side of the display shows the data values in hexadecimal, decimal, or binary format and uses the following color coding for easy identification of data types and errors:

- Green – Active video data
- Blue – Data in horizontal or vertical blanking intervals
- White – EAV, SAV, and other reserved words
- Yellow – Data outside nominally allowed values
- Red – Data with illegal values

The left side of display shows un-interpolated digital values plotted against sample numbers as a digital waveform. You can configure this unique display in either Video mode or Data mode.

In Video mode, the display shows the Y, Cb, Cr values aligned temporally, but offset vertically. Like the waveform display, you can configure the display to show 1, 2, or all 3 components.

### Ease of use

The intuitive user interface provides backlit buttons and online help. 32 user-configurable presets allow users to recall commonly used configurations tailored to your personal work practices. These presets can be transferred to and from other units (same model) using the front-panel USB port. An Ethernet port allows for easy download of screenshots and the Error Log.

## Supported formats

### Video input and external reference formats supported

This instrument performs automatic detection of a wide range of signal formats and accept a wide variety of external references. The instrument automatically detects the signal format and establish the appropriate settings for the various displays.

		External reference inputs											
		Bi-level sync		Tri-level 720p			Tri-level 1080p		Tri-level 1080i			Tri-level 1080 SF	
Input signal		NTSC	PAL	50 Hz	59.94 Hz	60 Hz	23.98 Hz	24 Hz	50 Hz	59.94 Hz	60 Hz	23.98 Hz	24 Hz
SD	59.94i	x			x					x			
	50i		x	x					x				
HD	60p					x		x			x		x
	60i					x		x			x		x
	59.94p	x			x					x			
	59.94i	x			x					x			
	50p		x	x					x				
	50i		x	x					x				
	30p					x					x		
	30psF					x					x		
	29.97p	x			x					x			
	29.97psF	x			x					x			
	25p		x	x					x				
	25psF		x	x					x				
	24p					x		x			x		x
	24psF					x		x			x		x
	23.98p	x			x		x			x		x	
	23.98psF	x			x		x			x		x	

### SDI formats supported

Link	Format	Sample structure	Bits	Frame/field rates
SD-SDI (525i)	720×486	4:2:2 YCbCr	10b	59.94i
SD-SDI (625i)	720×576	4:2:2 YCbCr	10b	50i
HD-SDI	1920×1080	4:2:2 YCbCr	10b	50/59.94/60i, 23.98/24/25/29.97/30p and psF
	2048×1080	4:2:2 YCbCr	10b	23.98/24/25/29.97/30p and psF
	1280×720	4:2:2 YCbCr	10b	50/59.94/60p, 23.98/24/25/29.97/30p and psF



Link	Format	Sample structure	Bits	Frame/field rates	
Dual Link HD-SDI	1920×1080	4:2:2	YCbCr	10b	50/59.94/60p
	1920×1080	4:4:4	YCbCr	10b	50/59.94/60i, 23.98/24/25/29.97/30p and psF
	1920×1080	4:4:4:4	YCbCrA	10b	50/59.94/60i, 23.98/24/25/29.97/30p and psF
	1920×1080	4:4:4	GBR	10b	50/59.94/60i, 23.98/24/25/29.97/30p and psF
	1920×1080	4:4:4:4	GBRA	10b	50/59.94/60i, 23.98/24/25/29.97/30p and psF
	1920×1080	4:4:4	YCbCr	12b	50/59.94/60i, 23.98/24/25/29.97/30p and psF
	1920×1080	4:4:4	GBR	12b	50/59.94/60i, 23.98/24/25/29.97/30p and psF
	1920×1080	4:2:2	YCbCr	12b	50/59.94/60i, 23.98/24/25/29.97/30p and psF
	1920×1080	4:2:2:4	YCbCrA	12b	50/59.94/60i, 23.98/24/25/29.97/30p and psF
	2048×1080	4:4:4	YCbCr	10b	23.98/24/25/29.97/30p and psF
	2048×1080	4:4:4	GBR	10b	23.98/24/25/29.97/30p and psF
	2048×1080	4:4:4	YCbCr	12b	23.98/24/25/29.97/30p and psF
	2048×1080	4:4:4	GBR	12b	23.98/24/25/29.97/30p and psF
	2048×1080	4:4:4	XYZ	12b	23.98/24/25/29.97/30p and psF
	2048×1080	4:2:2	YCbCr	12b	23.98/24/25/29.97/30p and psF
3G-SDI Level A (Option 3G)	1920×1080	4:2:2	YCbCr	10b	50/59.94/60p
	1920×1080	4:4:4	GBR	10b	50/59.94/60i, 23.98/24/25/29.97/30p and psF
	2048×1080	4:4:4	GBR	10b	23.98/24/25/29.97/30p and psF
	1920×1080	4:4:4	GBR	12b	50/59.94/60i, 23.98/24/25/29.97/30p
	2048×1080	4:4:4	GBR	12b	23.98/24/25/29.97/30p and psF
	2048×1080	4:4:4	XYZ	12b	24/25/30p and psF
3G-SDI Level B (Option 3G)	1920×1080	4:2:2	YCbCr	10b	50/59.94/60p
	1920×1080	4:4:4	YCbCr	10b	50/59.94/60i, 23.98/24/25/29.97/30p and psF
	1920×1080	4:4:4:4	YCbCrA	10b	50/59.94/60i, 23.98/24/25/29.97/30p and psF
	1920×1080	4:4:4	GBR	10b	50/59.94/60i, 23.98/24/25/29.97/30p and psF
	1920×1080	4:4:4:4	GBRA	10b	50/59.94/60i, 23.98/24/25/29.97/30p and psF
	1920×1080	4:4:4	YCbCr	12b	50/59.94/60i, 23.98/24/25/29.97/30p and psF
	1920×1080	4:4:4	GBR	12b	50/59.94/60i, 23.98/24/25/29.97/30p and psF
	1920×1080	4:2:2	YCbCr	12b	50/59.94/60i, 23.98/24/25/29.97/30p and psF
	1920×1080	4:2:2:4	YCbCrA	12b	50/59.94/60i, 23.98/24/25/29.97/30p and psF
	2048×1080	4:4:4	YCbCr	10b	23.98/24/25/29.97/30p and psF
	2048×1080	4:4:4	GBR	10b	23.98/24/25/29.97/30p and psF
	2048×1080	4:4:4	YCbCr	12b	23.98/24/25/29.97/30p and psF
	2048×1080	4:4:4	GBR	12b	23.98/24/25/29.97/30p and psF
	2048×1080	4:4:4	XYZ	12b	23.98/24/25/29.97/30p and psF
	2048×1080	4:2:2	YCbCr	12b	23.98/24/25/29.97/30p and psF
	2× 1080 HD	4:2:2	YCbCr	10b	50/59.94/60i, 23.98/24/25/29.97/30p and psF
	2× 720 HD	4:2:2	YCbCr	10b	50/59.94/60p, 23.98/24/25/29.97/30p

## Characteristics

All specifications apply to all models unless noted otherwise.

### Serial digital video interface

<b>Inputs</b>	4 inputs Auto-detection between 3G, Dual Link, HD, and SD signals (Option 3G required for 3G formats)
<b>Input type</b>	BNC, internally terminated 75 $\Omega$
<b>Input level</b>	800 mV <sub>p-p</sub> $\pm$ 10%
<b>Input equalization</b>	270 Mb/s: Up to 215 m of type 1694A cable 1.5 Gb/s: Up to 200 m of type 1694A cable 3 Gb/s: Up to 130 m of type 1694A cable
<b>Output</b>	SDI switched output; selectable, active input, or test signal
<b>Return loss (inputs and outputs)</b>	>15 dB from 1 MHz to 1.5 GHz, power on or off >10 dB from 1.5 GHz to 3 GHz, power on or off
<b>Monitor output</b>	Signal Format (DVI-I Output) – 1024x768, 60 Hz vertical rate

### External reference

<b>Sync formats</b>	NTSC and PAL and tri-level sync
<b>Input type</b>	Passive loop through BNC, 75 $\Omega$ compensated
<b>DC input impedance</b>	20 k $\Omega$ , nominal
<b>Return loss</b>	>40 dB to 6 MHz >35 dB to 30 MHz
<b>Lock range</b>	$\pm$ 50 ppm

### Serial digital waveform vertical characteristics

<b>Vertical measurement accuracy</b>	At 1x gain, $\pm$ 0.5% of 700 mV full scale; at 5x gain, $\pm$ 0.2% of 700 mV full scale
<b>Gain</b>	1x, 5x, variable range 0.25x to >7.5x
<b>Frequency response</b>	
<b>SD</b>	Luminance (Y) channel $\pm$ 0.5% to 5.75 MHz Color Difference channels (Pb, Pr) $\pm$ 0.5% to 2.75 MHz
<b>HD</b>	Luminance (Y) channel $\pm$ 0.5% to 30 MHz Difference channels (Pb, Pr) $\pm$ 0.5% to 15 MHz

**Waveform horizontal characteristics**

Sweep timing accuracy	±0.1%
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Sweep linearity	±0.1%
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**Audio characteristics**

Level meter resolution	0.056 dB steps at 30 dB scale from full scale to -20 dBFS
	0.20 dB steps at 70 dB scale for signals above -20 dBFS

Meter ballistics	True peak, PPM type 1, PPM type 2, BBC PPM, Loudness
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Defined/Programmable level detection	Mute, clip, user-programmable silence, over
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Level meter accuracy	-0.5 dB (for analog), -0.2 dB (for digital) from 20 Hz to 20 kHz, 0 to -40 dBFS sine wave, Peak Ballistic mode
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**Power characteristics**

Power	12 V DC In
	Power adapter accepts 100 to 240 V AC ±10% 50/60 Hz

Input voltage range	12 to 15 V DC nominal
	10.75 to 18 V DC min-max operating

Supply connection	XLR 4-pin male connector
	Pin 1 = V(-)
	Pin 4 = V(+)
	Pin 2, 3 = NC

Power consumption	27 W typical
	35 W max

Surge	10 A at 12 V
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Fuse rating	4 A, internal self-resetting fuse
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Transient, over, and reverse voltage protection	Reverse- and over-voltage protected to ±30 V DC
	The unit may power itself down in the presence of high transient voltages; this prevents damage to the unit and is not a fault

**Physical characteristics****Dimensions**

Height	133 mm (5.3 in.)
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Width	213 mm (8.4 in.)
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Depth	140 mm (5.5 in.)
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Weight	1.5 kg (3.3 lb.)
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## Ordering information

### Models

<b>WFM5200</b>	3G/HD/SD waveform monitor, 4 SDI inputs (3G, HD, and SD-SDI support on the same inputs – auto detect) <sup>2</sup> Base unit includes HD, SD, and Dual-Link signal format support; Option 3G required for 3G-SDI support
<b>WFM520UP</b>	Post-sale upgrade for WFM5200 3G/HD/SD-SDI Waveform Monitor; Option 3G required for 3G-SDI support

### Options

#### WFM5200 and WFM520UP options

<b>3G</b>	Add support for 3G-SDI signal formats (Level A and Level B)
<b>AUD</b>	Add 16-channel Embedded AES Audio Monitoring (including Multichannel Surround Sound Display)
<b>CAM</b>	Add multiple camera (up to 4 cameras) simultaneous monitoring capability
<b>DATA</b>	Add Ancillary Data monitoring (including decoding of 708 and 608 Closed Captions, Teletext and OP47 Subtitles, AFD, and CGMS-A), ANC Data Inspector, and advanced Data Analysis capabilities
<b>GEN</b>	Adds 3G/HD/SD-SDI color bar and pathological signal generation capability. Option 3G required for 3G-SDI signal generation capability.
<b>LOUD</b>	Add Audio Loudness monitoring capabilities including Loudness Meter, Loudness Trend Chart, and Loudness Data Logging capabilities. Must also order Option AUD
<b>PROD</b>	Add Advanced Gamut Monitoring Package including Spearhead display, Luma Qualified Vector display, and HDR graticules
<b>S3D</b>	Add monitoring support for SDI stereoscopic 3D video

#### Power plug options

<b>Opt. A0</b>	North America power plug (115 V, 60 Hz)
<b>Opt. A1</b>	Universal Euro power plug (220 V, 50 Hz)
<b>Opt. A2</b>	United Kingdom power plug (240 V, 50 Hz)
<b>Opt. A3</b>	Australia power plug (240 V, 50 Hz)
<b>Opt. A5</b>	Switzerland power plug (220 V, 50 Hz)
<b>Opt. A6</b>	Japan power plug (100 V, 50/60 Hz)
<b>Opt. A10</b>	China power plug (50 Hz)
<b>Opt. A11</b>	India power plug (50 Hz)
<b>Opt. A12</b>	Brazil power plug (60 Hz)
<b>Opt. A99</b>	No power cord or AC adapter

<sup>2</sup> Please specify a power plug option when ordering.

## Service options

There are many service and repair options, and several lengths of service, available for this product. Contact Telestream for details.

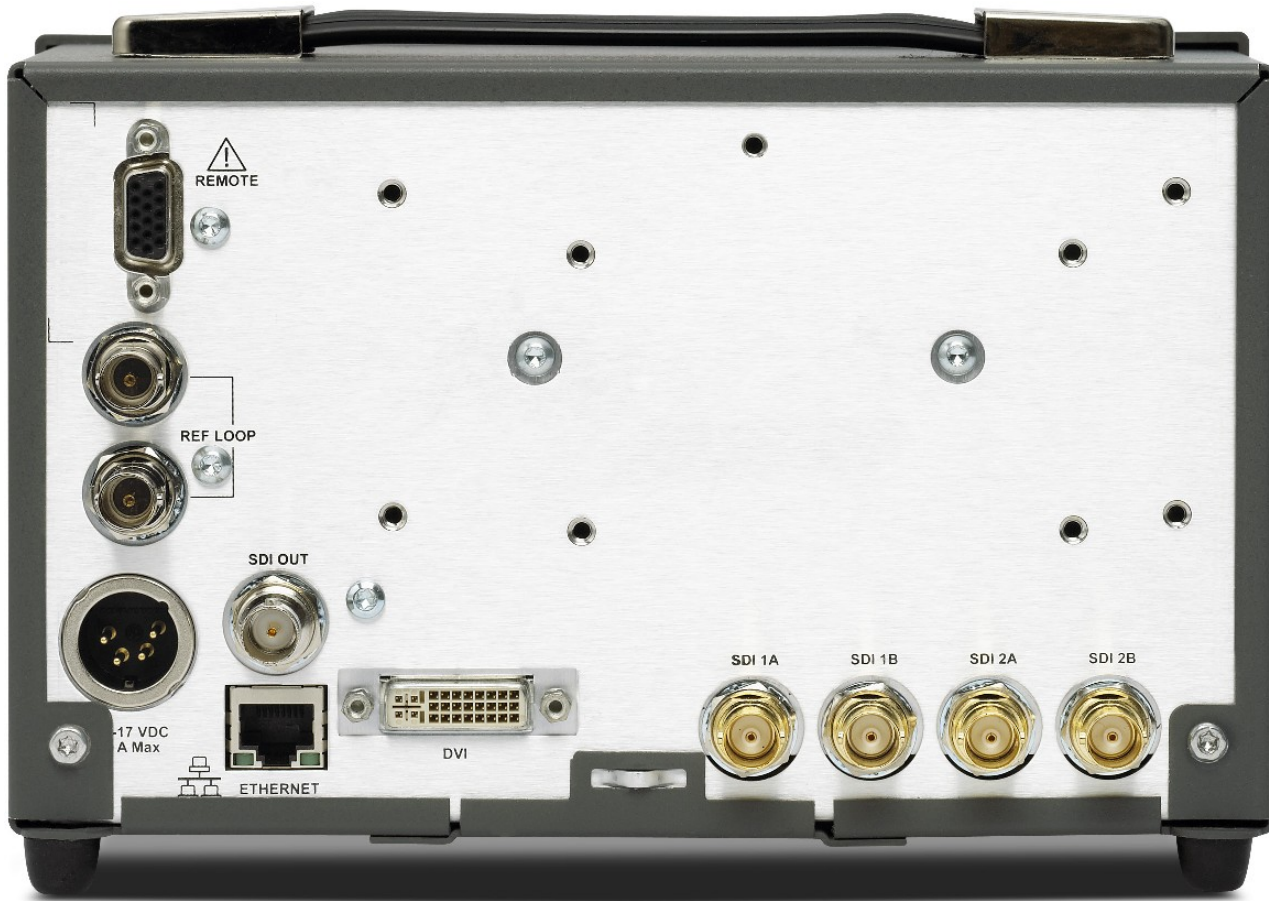
## Recommended accessories

### Cabinet accessories

- WFM50F01                      Portable Cabinet
- WFMRACK-NN                Dual Rack Cabinet for a combination of any WFM5000, WFM6000, WFM7000, or WFM8000 Series
- WFMRACK-S2                Full rack, short depth, 3RU rackmount to fit one or two WFM5xxx or WFM4xxx
- WFM50F06                    Filler Panel for Dual Rack Cabinet



WFM5200 Front Panel.



WFM5200 Rear Panel.

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**For Further Information.** Telestream maintains a comprehensive, constantly expanding collection of application notes, technical briefs and other resources to help engineers working on the cutting edge of technology. Please visit [www.telestream.net/video](http://www.telestream.net/video) for sales and support contacts.

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